

BONES. PARADATA.

Creator: Tara Copplestone

Medium: Lino cut on paper

Introduction:

This piece draws its aesthetic from a mixture of pop art and traditional wood cutting. The bones, as portrayed, are surrounded by the vacant space: a representation of what once was, that now has been lost. The repetition and inversion of colours is a nod to the similarity at a base, atomic level of the bones of our past, but the individual nature of the people who they once belonged to. In creation I explored representing the skeleton as gendered, of using the now vacant space as a visual cue to the bones as a structure for a life.



Figure 1: Lino Cut Block.

Use and Audience:

The piece is impressionistic. Whilst there is not a specific audience intended (in terms of demographics) it is intended that the piece would be used as part of a discussion / contemplation on the way we engage, observe and represent the bones of our past.

Production, Approach and Methods:

The piece was produced over 5 hours, using lino cutting and printing methods. This approach was decided as the physicality of production allows the creator the time and space to work the ideas in a 3D space, before transferring them to a 2D print.

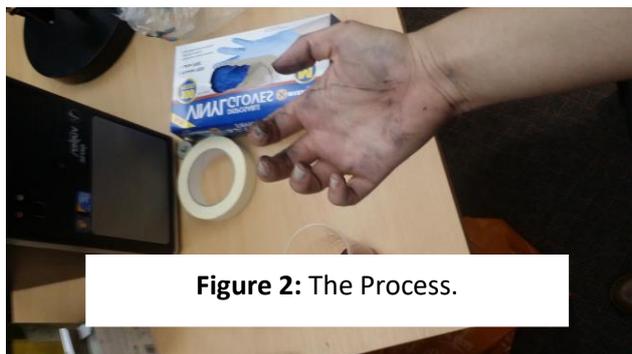


Figure 2: The Process.

Representation of Ambiguity and Inspiration:

The piece makes no claims to accuracy being firmly embedded in an artistic form. Interpretation is at the core of how the piece was conceived of, as well as intended to be used. The stylistic choice to not engage with photorealism was a deliberate one, setting this apart from traditional illustration.