



## Past in Pencil and Paint Historical illustration

### Rediscovering a buried past and hidden history: Retold and discovered in a Story Box

#### The big decisions in visualisation

This approach to visualising history is for people who engage better with images and activity than words. History books from school days kept fabulous stories hidden amongst inaccessible words. Often the histories weren't even in the words.

What were the histories that were too difficult to tell, too emotive or just not talked just not accepted by society?

It is a visual story box for people to discover, open-up find out more as they pull out the layers of history as drawers full of fact based visual representation. Including the impact of illness, low self-esteem and hours of sleepless scientific observation or note taking. Parts of history many people can relate too. Not just about the medals but also about the emotions.

In this digital age people are subjected to an overload of information. Much of it screen based. This alternative is hands-on activity of opening, pulling-out, handling tactile elements as the past is revealed. It is inclusive for people who use images rather than words or read tactile formats.

#### ...and some detail:

This is a sketch idea inspired by the topic of burial and visualising what is buried. It also draws on recent StoryBox mock-up examples telling the history of a woman in science in the mid-1700s. Contributing to science history on a male dominated world. The StoryBox is based on previous research into the subject, history, visual representation of disability, accessible formats and potential audience

It is put together in haste in a few hours for Heritage Jam, literally gathering today's ideas and putting this together with past research and project examples, jammed into a (Page 1). Pages 2 and 3 show the mock-up StoryBox examples.



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