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Throughout the COVID-19 pandemic, my physical senses have been limited to largely what I can experience at my home in Ottawa, a main floor apartment in a 1920s building in Hintonburg. Over the past year, most of what I've seen, felt, tasted, smelled, or touched has occurred within the walls of this apartment. With my relationship to my house adopting new meaning, as I spend hours and hours alone inside of it, I've been thinking a lot about the experiences of others who've lived in this space in the past. I've uncovered names of past inhabitants in city directories, and spent hours thinking about their lives: how they arranged their living spaces, cooked and ate food, listened to music, walked and danced from room to room. I've become obsessed with thinking about the sensory experiences of others from the past, and the way they lived in the space that I occupy now.

For my HeritageJam 2021 submission, I'm attempting to think through these ideas through visual art. I have created a collage of newspaper clippings that highlight sensory interactions: taste, touch, smell, and so forth. To create the piece, I used the Newspaper.com database to search for articles including the names of the five senses, between the years of 1900 to 1930 inclusively - the years when my house and many neighbouring buildings on my street were constructed. This project speaks to my own personal obsession with the history of my space, but also to what I believe is one vital driving force behind heritage studies: recognizing humanity and shared experience with people of the past.

Works Cited (Images Used):

- "An Attractive Nose is Essential to Beauty," *Ottawa Citizen* (Ottawa, ON), 14 February 1925, pg. 25.
"Earrings Now in Vogue," *Ottawa Citizen* (Ottawa, ON), 24 August 1922, pg. 13.
"Do Not Neglect Your Eyes," *Ottawa Citizen* (Ottawa, ON), 10 December 1904, pg. 5.
"Have You Seen Them? What?" *Ottawa Citizen* (Ottawa, ON), 21 February 1914, pg. 8.
"That New Look," *Ottawa Citizen* (Ottawa, ON), 10 October 1922, pg. 4.
"Tastes good and IS good," *Ottawa Citizen* (Ottawa, ON), 5 November 1926, pg. 3.
"Furs Add Beauty: As Christmas Gifts They Are Unsurpassed," *Ottawa Citizen* (Ottawa, ON), 18 December 1918, pg. 3.
"Builds you up and makes you strong," *Ottawa Citizen* (Ottawa, ON), 5 November 1910, pg. 10.
"Look for the Dog on Every Record," *Ottawa Citizen* (Ottawa, ON), 5 November 1910, pg. 10.
"When Thunder Clouds Gather How Do You Feel?" *Ottawa Citizen* (Ottawa, ON), 4 August 1928, pg. 23.
"Listen to the People," *Ottawa Citizen* (Ottawa, ON), 18 Apr 1914, pg. 13.
"MUSIC," *Ottawa Citizen* (Ottawa, ON), 10 Feb 1923, pg. 15.
"Exhibition Visitors," *Ottawa Citizen* (Ottawa, ON), 12 Sep 1914, pg. 13.
"Say, That Smells Good!" *Ottawa Citizen* (Ottawa, ON), 27 December 1928, pg. 13.
"The Senses Bear Witness," *Ottawa Citizen* (Ottawa, ON), 20 Jun 1927, pg. 3.